A few things I've made.

Print, objects and the details in between.

A portfolio of self-initiated studies



Small projects, close attention.

A quiet composition. A useful edit.
Enough room for the work.

An independent practice working across print, object studies and visual storytelling. I’m interested in familiar materials and the details that make them feel new.

Mira Lane is a fictional practice created for this concept portfolio.

Three studies

01	Margin Journal	Editorial direction
02	Quiet Objects	Still-life direction
03	After the Rain	Visual storytelling

Three directions, connected by a close look at everyday materials.



Self-initiated concept. Original AI-generated print study.

Editorial direction

Margin Journal

An independent journal about the texture of ordinary things. Use a quiet grid, generous margins and one deep color to hold the issue together.

A study in pacing, paper and the space around an image.

The details set the tone.

Paper, color and surface are part of the same decision. The material study gives the publication a small, consistent vocabulary.



Original AI material study for the concept direction.

Still-life direction

Quiet Objects

An object study built around shape, material and afternoon light. Keep the palette restrained and let the shadows do part of the composition.

Original AI concept study, not a commissioned product collection.



A few objects, considered together.



AI-generated scene, not a photograph of a documented place.

Visual storytelling

After the Rain

An imagined walk through a quiet side street after the rain.

Look for reflections, worn surfaces and the pause between everyday details.

A short visual story about noticing what is already there.

How a project takes shape

01

Observe

Start with a question and collect a few useful references.

02

Edit

Choose the details that support the story.

03

Refine

Test the composition, remove distractions and check the final form.

A proposed working method for these self-initiated studies.

Project notes

Study	Focus	Year
Margin Journal	Editorial direction	2026
Quiet Objects	Still-life direction	2026
After the Rain	Visual storytelling	2026

All three are self-initiated concepts. No client commission is represented.

More to make.
More to notice.

Open to thoughtful conversations about print, images and small creative projects.



Start with a conversation

Replace this invitation with your actual next step and contact.